

COOL AND COLLECTED

Mixing the crisp simplicity of the Nordic aesthetic with warm, inviting accents from the East, creative director Tine Kjeldsen has breathed new life – and light – into a former doctor's surgery

Words SARAH STEWART SMITH Photographs BIRGITTA WOLFGANG DREJER

THE FAMILY Tine Kjeldsen, 37, and Jacob Fossum, 41, and their children Klara, ten, Tilde, eight, and Konrad, four. The couple started Tine K Home, a furniture and accessories brand based in Denmark, ten years ago. Tine is the creative force and Jacob manages the company.

THE HOME A gracious five-bedroom house that was built in 1846 as a doctor's residence and surgery. It had remained in use as a surgery until Tine and Jacob purchased it six years ago. It is situated on the small island of Funen, which lies between Jutland and Copenhagen, and is reached via bridges to both parts of mainland Denmark. The couple chose this location as they 'wanted to combine our business with our private life and we needed space to achieve that goal'.

THE PROJECT Over a period of four months, Tine and Jacob gutted the property, insulating walls, re-routing the plumbing and electrics and breaking smaller spaces out into larger ones. This gave them a new kitchen, open-plan living spaces, two bathrooms and

five bedrooms. Once the new floors were in place, Tine painted them white rather than waxing the dark wood boards in order to create 'a lightness of feeling that is youthful and playful'. The façade of their home was kept in its original condition, with new paintwork in a deep forest green.

THE STYLE This strong, modern look is described by Tine as being 'my kind of easy style. It's Nordic with a touch of India and Vietnam. To me, the style is Nordic because of the whites, blues and greys – essentially cold colours that I combine with the warmth and texture of eastern objects and furniture. The style relies on the mix of elements in balance with organisation, as the aim is to be simple with lots of bare, plain space to live within.'

THE GARDEN Described as being like a mini parkland, the garden covers almost four acres. Tine has left it intentionally 'un-designed' with apple, walnut and copper beech trees, and grass with lavender, box trees and roses.

For more details of Tine K Home, visit tinekhome.dk, tel: 00 45 45 66 01 02

BOTTOM LEFT Tine bought the framed collection of butterflies in Paris, while the lamp with a silk shade is from the Tine K Home collection

BOTTOM MIDDLE A signature Tine still life – an old green bottle, teamed with a stem of hydrangea and antique bowl from a Moroccan hammam is displayed on one of the six living-room windowsills. The leather-framed mirror is from the Tine K Home collection

BOTTOM RIGHT Tine smartened up the front of the house with crisp white paint and dark window frames

MOTHER OF PEARL JEWELLERY BOX (Dia 25cm), £140, Niki Jones, tel: 0141 959 4090, niki-jones.co.uk

SALTIRE ACACIA THREE BOOKCASE (H90cm x W125cm x D33cm), £495, Oka, tel: 0844 815 7380, okadirect.com



STYLING TIP

A beautiful or quirky picture frame can be a feature in its own right. Add another three-dimensional element, such as a lantern, to the space within the frame to make an interesting still life. A piece of foliage will enliven the grouping.



DAY LIMELIGHT IRON LANTERN (H30cm), £35, Day Birger et Mikkelsen, tel: 020 7432 8088, shop.day.dk



In the lounge the L-shaped seating, which is covered with a heavy linen (for similar, try John England Textiles, tel: 02890 736990, johnenglandtextiles.com), forms a zone of its own and frames a coffee table from Vietnam – Tine had the top set on these splay legs to create a gentle, organic piece. This is typical of Tine's style: the blending of light and dark, and the use of old, unfinished woods to add warmth and texture. The floor lamp is from Best Lite (available from Aram Store, tel: 020 7557 7557, aram.co.uk). By the fireplace, which Tine designed herself – most Danish homes have a log burner, but she wanted something simple in which she could see the 'wonderful ash and other Nordic colours after the fire had burned out' – is the cosy zone. Here a light grey sofa and pouffe from the Tine K Home collection are teamed with an old white-painted display cabinet. This is a clever use of space, as the cosy zone has its own intimacy, while being part of the larger open room >

STYLING TIP

Mirrors don't always have to be fixed to walls. Leant, they can be moved to suit your mood or activity and will also feel less formal.



'Our furniture stays with us and keeps moving on from home to home. I just add new pieces from our collection as I go along'

The dining zone is opposite the kitchen area and features a white-painted hardwood table with a deep wooden top and chairs all from Tine's home collection. The pendant shades are made from linen with a delicate silver thread in the weave (also from Tine's collection)



OPPOSITE RIGHT With three of the walls virtually glass, Tine's home office may be too cold to use in winter, but for the rest of the year the light is perfect for her to sit with her laptop and work on her collections. An old cabinet acts as storage (for similar, try Castle Gibson, tel: 020 8211 8690, castlegibson.com), while a pretty Vietnamese basket sits in one corner (see Chairworks' selection of baskets, tel: 020 8247 3700, chairworks.info). An inspiration-cum-reference board hangs above it, which also includes pictures of the children

OPPOSITE FAR RIGHT The kitchen is a simple room with white floors and white units from Danish manufacturer HTH (tel: 00 45 75 24 47 77, hth.dk), to which Tine has added leather handles and a wooden worktop. Apart from the Smeg range and hood, the room is full of unexpected elements, such as the woven-straw Moroccan floor runner and antique Chinese cupboard that houses her china and glassware (see below). The silk lampshade is from her collection. 'I like mixing wood, glass, silk and leather,' says Tine. 'It gives a soulful feel'

**BONE CHINA DOME
CIRCLE LINE TABLE
LAMP** (H43cm x
Dia12cm), £139, Original
BTC, tel: 020 7351 2130,
originalbtc.com

**BUTTERFLY
PAPERWEIGHTS,**
£14 for set of two,
Cox & Cox, tel:
0844 858 0744,
coxandcox.co.uk



'It is very easy to be organised in this house as there is so much space – everything has its place'



SILVER METAL LOTUS TEALIGHT HOLDER (H6cm x Dia14cm), £9, Plümo, tel: 0870 241 3590, plumo.com

MANCHU PINE CHEST OF DRAWERS (H85cm x W82cm x D42cm), £680, Oka, tel: 0844 815 7380, okadirect.com



STYLING TIP

Storage need not be intrusive. Large baskets will neaten everything from paperwork to laundry, and old industrial cabinets make a strong statement.



STYLE STEAL

An old table makes a great basin stand. To achieve this look you'll need a surface-mounted sink and a table that is 75cm to 80cm high. To ensure a good fit and finish, talk to a plumber first. Wall-mounted taps look neat, but this will require re-routing the pipework and remedial work to the walls.



FAR LEFT The downstairs cloakroom was once the entrance to the surgery – Tine kept the original door. She turned an old table into a basin stand and chose traditional nickel wall-mounted taps (try Water Monopoly's crosshead taps and wall spout, about £480, tel: 020 7624 2636, watermonopoly.com). Both the Vietnamese towel basket and hand-knotted cotton bath mat are from the Tine K Home collection

LEFT An antique Chinese cabinet from Green Square, an interiors shop in Copenhagen, was a top choice for Tine in both looks and practicality. This is where she keeps all her napkins and candles. Oka sells a range of chinoiserie-style furniture, tel: 0844 815 7380, okadirect.com >

RIGHT The white walls and floor in the guest bedroom are typical of how Tine loves to create a sense of openness and light in her rooms and to also provide the perfect backdrop for adding texture and contrast. Here she uses an ornate chair and utilises the curtain-free windows as a display area

BOTTOM FAR RIGHT Tine's bathroom features a traditional and waterproof Moroccan plaster Tadelakt, with a smooth, marble-like surface that is suitable for finishing both baths and basins. Your builder will need to construct the sub base (it is best to use Wedi or Bluclad board to build the bases). Expect to pay around £112 a sq m with a minimum order of £2,000 (tel: 07866 758020, tadelakt.co.uk)

BELOW RIGHT Framed photographs of the children run along the upstairs corridor that connects the bedrooms. Tine chose black sisal flooring as it looks natural and is very practical for high-wear areas



BELOW Tine and, from left, Konrad, Tilde and Klara in the master bedroom. Tine loved the all-enveloping quality of a dark grey shade but, aware that too much of it could feel imposing rather than cosy, she opted to do just one wall in this deep shade (for a similar colour, try Mineral Haze 1 by Dulux, £19.49 for 2.5 litres, tel: 0844 481 7817, dulux.co.uk) and painted the others white. The contrasting textures of the quilt and lampshade are perfect to Tine's eye (both are from her Home collection). The bed is a simple divan base covered with a plain white linen valance



MASAI WOOL ECLIPSE CARPET, from £93 a sq m, Crucial Trading, tel: 01562 743747, crucial-trading.co.uk

WOOL SAVANNAH MILAN 24 CARPET, from £30.30 a sq m, Kersaint Cobb, tel: 01675 430430, kersaintcobb.co.uk

MALABAR LIQUORICE CARPET, from £23 a sq m, tel: 01204 881234, cormarcarpets.co.uk

DAY VINTAGE VELVET COTTON QUILT (L170cm x W100cm), £169, Day Birger et Mikkelsen, tel: 020 7432 8088, shop.day.dk



SEAGRASS BASKET (H46cm x Dia36cm), £34.95, Chairworks, tel: 020 8247 3700, chairworks.info



EMPEROR RATTAN PENDANT LIGHT (Dia60cm), £750, Neri & Hu, from Moooi, tel: 020 8962 5691, moooi.com



'It is a happy, relaxing home with a good atmosphere that really makes me feel safe and peaceful'